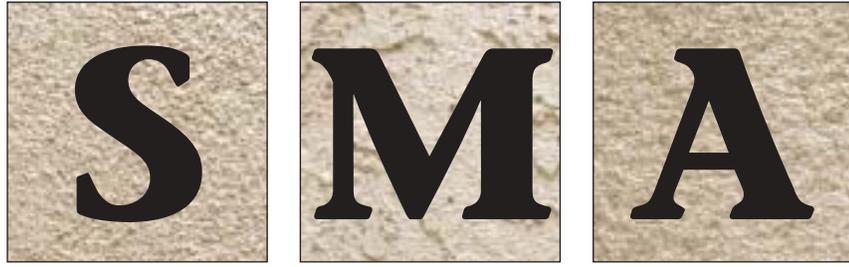


Stucco



Stucco Manufacturers Association

Fog Coating

Fog Coat is a cementitious product formulated for use as a spray-applied cement paint to color stucco. The product may be used to even the color of new work or refresh existing stucco.

Preliminary evaluation:

Prior to ordering Fog Coat, it is necessary to determine the type of surface texture that the material will be applied to. Different surfaces require different strengths of Fog Coat. The standard manufactured Fog Coat is designed to be used over a sand finish application. A textured stucco application will require approximately 25% more color pigment, and a machine application will require approximately 50% more color pigment. Since colors may vary due to weather and job conditions, prior to fog coating, a sample should be applied and allowed to dry for color approval.

Stucco does not fade with age, but continues to darken. Prior to ordering Fog Coat, it is always a good practice to compare an actual stucco sample to the wall surface to determine if additional color pigment needs to be added.

Mixing fog coat material:

Add one bag of Fog Coat to approximately 3 gallons of clean water. Mix to an even paste until all lumps are removed. It is recommended that you use a high-speed mechanical mixer. Let the material sit for approximately 20 minutes.

Add an additional 7 gallons of water and stir thoroughly to a milky consistency. Screen the material through a painter's nylon screen. Fog Coat is spray applied—using a hand pump, compressed air tank sprayer, or a modified painter's airless sprayer.

Applying to the wall surface:

The wall surface to be fogged must be cool and clean. A light mist of water may be applied one half hour prior to application. Fog Coat applied to a hot, dry wall will dry light and chalky. When spraying, use a circular motion, holding the nozzle approximately 18 inches from the wall. Do not overload an area. Use several light coats rather than one heavy one. Work the sprayer up and down and side to side. Be sure to catch all angles of the texture. For the best results, always apply the Fog Coat end-to-end and top-to-bottom or to a prominent architectural break.

Cleaning up:

Fog Coat can be easily wiped off of most non-porous surfaces. Porous surfaces, plants and landscaping should always be masked or covered.